

JANINE M. MARCHESSAULT
Curriculum Vitae

York University
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CITIZENSHIP: CANADIAN, AMERICAN
LANGUAGES: ENGLISH, FRENCH

Current Position

Professor, Department of Cinema and Media Arts, York University
Canada Research Chair Tier II in Art, Digital Media and Globalization, York University
(2003-2013)

ACADEMIC CROSS-APPOINTMENTS York University

Graduate Program in Social and Political Thought
Graduate Program in Communication and Culture
Graduate Program in the Humanities
Graduate Program in Cinema and Media Arts

EDUCATION

1992 Ph.D., Social and Political Thought, York University
Dissertation: "The Moving Image in the Aura of Science: Identity,
Technology, History"
1987 M.A., Department of Film, York University
Thesis: "Some Implications for Avant-Garde Practices in the Cinema"
1982 B.A., Communication Studies, Concordia University

HONOURS AND AWARDS

2016 Fellowship of the Royal Society of Canada
2012 Trudeau Fellowship Award
2011 Faculty of Graduate Studies Teaching Award, York University
2008-13 Canada Research Chair in Art, Digital Media, and Globalization (Tier II)
2003-08 Canada Research Chair in Art, Digital Media, and Globalization (Tier II)
1992-94 Social Science and Humanities Research Council, Post-Doctoral Research
Award, McGill University.
1988-91 FCAR (FQRSC) Doctoral Award, York University

SCHOLARLY AND PROFESSIONAL ACTIVITIES

- 2017- Nuit Blanche Toronto Arts Advisory Council
- 2015-16 Public Art Consultant, Lawrence Heights Public Art Competition Overseeing \$800,000 public art commission for Lawrence Heights Development Revitalization Project and the City of Toronto.
- 2013-15 Inaugural Director of Sensorium | Centre for Digital Arts Research York University
- 2008-16 Co-Investigator, The Media Events of Expo 67, investigates the media experiments of Montréal's Expo 67 with the general purpose of understanding World Expositions as pedagogical events.
- The second phase of this SSHRC funded project initiates a series of Public exhibitions that reconstruct some of the innovative film and media architectures at Expo. The first will be held in September 2014 at the Cinémathèque québécoise (Montréal): *Expo 67 Reimagining Cinema: Polar Life*.
- 2006- Producer, the Visible City Project and Archive; open access archive: multimedia database collecting interviews with artists, architects, designers, and urban planners. www.visiblecity.ca
- 2011-13 Curator: Multi-sectoral International Public Art Exhibition LAND | SLIDE: AN EXHIBITION ON POSSIBLE FUTURES (Fall 2013) Markham Museum. (total budget \$500,000)
- 2011-12 Co-Curator: MUSEUM FOR THE END OF THE WORLD, ScotiaBank Nuit Blanche, Nathan Phillips Square and City Hall, Toronto (Monumental Project) (invited)
- 2010-12 Co-Investigator, 3D Film Innovation Consortium (3DFLIC), York University and Canadian Film Centre.
- 2010-11 Steering Committee, McLuhan100 THEN NOW NEXT International Conference, organized by The University of Toronto Faculty of Information in conjunction with Ryerson University, York University, OCAD University, the City of Toronto, and numerous Toronto cultural institutions.
- 2010-11 Co-organizer, Toronto International Stereoscopic 3D Conference (TIFF BELL Lightbox), 3D FLIC.

Marchessault

- 2010-- Associate Editor, Moving Image Review and Arts Journal (MIRAJ), Intellect Press, University of the Arts, London.
- 2009 Co-Curator, THE LEONA DRIVE PROJECT, eighteen site-specific installations in 6 vacant bungalows located in Willowdale, Ontario.
- 2007 Founder, The Future Cinema Lab, a state of the art research lab at York University to study new stories for new screens.
"http://www.futurecinema.ca" www.futurecinema.ca
- 1988- Founding Editor *Public: Art|Culture|Ideas* www.publicjournal.ca

ACADEMIC EMPLOYMENT

- 2012- Professor, Department of Cinema and Media Arts, York University
- 2001-2013 Canada Research Chair Tier II Art, Digital Media, and Globalization, York University
- 2000-2012 Associate Professor, Cinema and Media Studies, Department of Film, York University
- 1998-2000 Assistant Professor, Department of Film, York University
- 1994-98 Assistant Professor, Department of English, McGill University
- 1992-94 Post-Doctoral Fellow, Department of English, McGill University
- 1985-91 Lecturer, Department of Film and Photographic Arts, Ryerson University

PUBLICATIONS

Books Authored

Ecstatic Worlds: Media, Utopias, Ecology (The MIT Press, 2017).

Marshall McLuhan: Cosmic Media (London: Sage Publications, 2005).

Manuscripts in preparation:

Explorations in Anonymous History 1951-1957 (with Michael Darroch)

The book engages with the material history of the Explorations think-tank (the group and Journal were led by Marshall McLuhan and Edmund Carpenter). Digital Platform Vortex

Marchessault

designed by David Clark with MITACs Post-Doctoral Fellow May Chew—an interactive journey through the archival materials of the Explorations Project.

Edited Volumes

In Search of Expo 67 co-edited with Monika Kin Gagnon and Lesley Johnstone (McGill-Queen's University Press (6 essays and artists statements). (under review)

Process Cinema: Hand-Made Film in the Digital Age, co-edited with Scott MacKenzie, McGill-Queen's University Press, (27 essays). (under review)

Oxford Guide to Canadian Cinema, co-edited with Will Straw. London, UK: Oxford University Press, (28 essays and critical introduction exploring media arts and expanded cinema in a Canadian context. (forthcoming 2018)

Land|Slide Possible Futures, co-edited with Chloe Brushwood-Rose, Jenny Foster and Aleksandra Kaminska, Toronto: Public Books, 2015. Catalogue for the Exhibition, Land|Slide: Possible Futures. pp.245

Reimagining Cinema at Expo 67 co-edited with Monika Kin Gagnon (eight original dossiers, interviews with artists, and critical essays). Montréal: McGill-Queen's University Press, 2014.

Cartographies of Place: Navigating the Urban, co-edited with Michael Darroch Montréal: McGill-Queen's University Press, 2014.

3D Cinema and Beyond, co-edited with Sanja Obradovic and Dan Alder, London UK: Intellect Press/University of Chicago, 2013.

Locating Migrating Media, co-edited with Greg Elmer, Charles Davis and John McCullough (Rowan and Littlefield, 2009)

Fluid Screens, Expanded Cinema co-edited with Susan Lord, Toronto: University of Toronto Press, 2007.

Wild Science: Reading Feminism, Medicine, and the Media, co-edited with Kim Sawchuk (New York and London: Routledge, 2000).

Gendering the Nation: Canadian Women's Cinema, co-edited with Kay Armatage, Kass Banning, and Brenda Longfellow (Toronto: University of Toronto Press, 1999).

Mirror Machine: Video and Identity (Toronto: YYZ Books and CRCCII, 1995).

Marchessault

Chapters in Books

“Introduction to Explorations,” *Explorations Journal 1-8 reissued*. Critical Introduction as well as Series Forward co-written with M. Darroch (the Journal dates from 1953-57, was co-edited by Marshall McLuhan and Edmund Carpenter (Oregon: WIPF Publishers 2016).

“The Missing Archive of Expo 67,” *In Search of Expo 67* (McGill-Queen’s Press, under review).

“Going Public: Art, Urbanism and Civic Engagement in the 21st Century,” *Land|Slide Possible Futures* (Toronto, Public Books, 2015), 13-18.

“Real and Virtual Histories of Past and Future in the Heritage Village,” co-written with Aleksandra Kaminska, *Land|Slide Possible Futures* (Toronto, Public Books, 2015), 181-193.

“Introduction,” *Cartographies of Place*, with Michael Darroch. Edited by Michael Darroch and Janine Marchessault, (Montréal: McGill-Queen’s University Press, 2014), 3-21.

“Citerama: Expo 67 as Media City” in *Reimagining Cinema at Expo 67* edited by Monika Kin Gagnon and Janine Marchessault, McGill-Queen’s University Press, Fall 2013.

“Translocal Transits in Toronto Art Practices.” *Transits: Canada/Brazil*. ed. Walter Moser. (Ottawa: University of Ottawa, 2011).

“Poetics of Place in Montréal Films.” *Migrating Media*. ed. Greg Elmer et. al. (Lexington Press, 2010).

“Anonymous History as Methodology: The Collaborations of Siegfried Giedion, Jacqueline Tyrwhitt, and the Explorations Group (1951-53).” *Place Studies in Art, Media, Science and Technology* with Michael Darroch. eds. Andreas Broeckmann and Gunalan Nadarajan Weimar: VDG Verlag, 2009. 9-27.

“Introduction to Fluid Screens.” *Fluid Screens: Expanded Cinema* edited with Susan Lord. eds. Susan Lord and Janine Marchessault. Toronto: University of Toronto Press, 2007. 3-25.

“Multi-Screens and Future Cinema: The Labyrinth Project at Expo 67,” *Fluid Screens: Expanded Cinema*, eds. Susan Lord and Janine Marchessault. Toronto: University of Toronto Press, 2007. 29-51.

with Dipti Gupta. “Film Festivals as Cultural Traffic and Urban Encounter.” *Urban Enigmas*. ed. Johanne Sloan. Montréal: McGill-Queen’s University Press, 2007. 239-254.

“Men in White, Women in Aprons: Utopian Iconographies of TV Doctors,” in Rusty Shteir

Marchessault

and Bernard Lightman (eds.), *Figuring It Out..* Durham, NH: University Press of New England, 2006, pp. 315-336.

“Mechanical Brides and Mama’s Boys: Gender and Technology in Early McLuhan,” in Gary Genosko (ed.), *Marshall McLuhan: Critical Evaluations in Cultural Theory, Vol. II.* New York and London: Routledge, 2005, pp. 161-180.

“Sympathetic Understanding in Tu as crié: Let Me Go,” in Jim Leach and Jeannette Sloniowski (eds.), *Candid Eyes: Essays on Canadian Documentaries.* Toronto: University of Toronto Press, 2003, pp. 211-225.

“Women, Nature, and Chemistry: Hand-processed Films From Film Farm,” in Steve Reinke and Tom Taylor (eds.), *Lux: A Decade of Artist Film and Video.* Toronto: YYZ Books, 2000, pp. 135-142.

“Learning the New Information Order,” in Jody Berland and Shelley Hornstein (eds.), *Capital Culture: A Reader on Modernist Legacies, State Institutions, and the Value(s) of Art.* Innis Centenary Series. Montréal: McGill-Queen’s University Press, 2000, pp. 168-176.

“David Suzuki’s The Secret of Life: Informatics and the Popular Discourse of the Life Code,” in Janine Marchessault and Kim Sawchuk (eds.), *Wild Science: Reading Feminism, Medicine, and the Media.* New York and London: Routledge, 2000, pp. 55-65.

“Feminist Avant-Garde Cinema: From Introspection to Retrospection,” in Kay Armatage, Kass Banning, Brenda Longfellow, and Janine Marchessault (eds.), *Gendering the Nation: Canadian Women’s Cinema.* Toronto: University of Toronto Press, 1999, pp. 135-147.

“Spectatorship in Cyberspace: The Global Embrace,” in Jody Berland, Will Straw, and David Tomas (eds.), *Theory Rules: Art as Theory, Theory and Art.* Toronto: University of Toronto Press, 1996, pp. 223-241.

Articles

“Final Frontier: Heritage Villages, Collective Memory and Urban Futures,” *The Scholar & Feminist On line* (Fall 2016).

“Cousteau’s Cameras and Ocean Wonders,” special CAA Panel section, Media-N, Journal of the New Media Caucus Summer 2015. ISSN: 1942-017X

With Aleksandra Kaminska “Heritage Village: Sifting through Immaterial Histories of Land” *Transformations special issue on Immaterialities.* Issue No. 25 2014 , 1-9.—
Special Issue on New Immaterialities.

“Site specificity in the age of intermediality (with thanks to Michael Snow),” *Moving Image Review & Art Journal*, 2:2 (2013), 10-21.

“Versioning History: Polytechnique as Vector,” *Canadian Journal of Film Studies* 22.1: 2013, 33-45.

Marchessault

“Of Bicycles and Films: The Case of CineCycle” *Public: Art/Culture/Ideas* 40 (2010): 93-104.

“The Value of the Parochial: Film and the Commonplace.” *MediaTropes* 2:1 (2009): 24-36.

“Introduction Flusser Studies Special Issue devoted to McLuhan and Flusser,” *Flusser Studies* 06 (2008), 1-10.

“McLuhan’s Pedagogical Art.” *Flusser Studies* 06 (2008): 10-23.

“Manufacturing Humanism: Steichen/Burtynsky.” *Prefix Photo* 15 (2007): 54-67.

“Translocal Connectivities and Citizenship Practices in the New Media Arts,” *Public: Art/Culture/Ideas Digipopo* with Susan Lord, 31 (2005): (DVD publication www.publicjournal.ca)

“A Tribute to Robin Wood,” *CineAction* 71 (Winter 2007), 29-30.

“Film Scenes: Paris, New York, Toronto,” *Public: Art/Culture/Ideas* 22 and 23 (2002), 58-75.

(R) “Sympathetic Understanding in Tu as crié Let Me Go,” *Canadian Journal of Film Studies* 10.2 (2001), 21-35.

(R) With Haidee Wasson, “Eyewitness History: New Technologies and the Production of Visual Evidence,” *Convergence* (Fall 1998), 17-23.

“The Women’s Liberation Front of Quebec,” *Public: Art/Culture/Ideas* 14 (1996), 36-48.

“David Suzuki’s The Secret of Life: Informatics and the Popular Discourse of the Life Code,” *New Formations* 19 (1996), 120-29.

(R) “Reflections on the Dispossessed: Video and the ‘Challenge for Change’ Experiment,” *Screen* (Oxford) 36 (Summer 1995), 131-46.

“On Hannah Arendt: Thinking In My Identity Where Actually I Am Not,” *Public* 12 (1995), 14-27.

“Imagining the New Information Order: ‘You Will,’” *CineAction* 33 (1994), 53-57.

“The Naked Eye Redressed: Invisibility and Redemption,” *Public Art/Culture/Ideas* 7 (1993), 21-37.

“Incorporating the Gaze: Interactive Video and Other Death Drives,” *Parachute* 65 (Winter 1992), 23-28.

“Feminist Art and the Politics of Authorship,” *Open Letter* (Eighth Series) 4 (1992), 82-90.

“Reach Out and Touch Someone: Interactive Reality at the End of History,” *M5V* 2 (Winter 1991/1992), 18-24.

Marchessault

“Lynne Cohen: National Gallery of Canada,” *ArtForum International* 40.9 (March 2002), 187-88.

“Christine Davis: The Power Plant,” *ArtForum International* 40.2 (October 2001), 164.

“Patricia Zimmerman’s *Reel Families: A Social History of Amateur Film*,” (book review) *Screen* (Oxford) 37.4 (Winter 1996), 419-23.

“Elaine Frigon/Lynn Hershman,” *Transmission: La Centrale Gallery Catalogue* (Montréal: La Centrale, 1996).

“Christine Davis,” *Parachute* 69 (Winter 1993), 43.

“Two Feminist Documentaries,” *CineAction* 21 (1991), 47-51.

“Unfaithful Mournings: Patriarchy and Photography,” *CineAction* 18 (Fall 1989), 69-70.

“Reason Into Passion: Wieland at Crossroads,” *Border/lines* 1 (1985), 35-36.

Catalogue Essays

“Tania Mouraud’s Ecological Art”, in *Tania Mouraud*, book published by the Centre Pompidou 2015, 27-35.

“Ecstatic Universe: Bataille’s Negative Ecology,” *The Universal Code*, Power Plant Catalogue, Toronto: 2009.

“Images @ 20,” (with Marc Glassman), *Images Broadsheet*, 2007.

“Christine Davis and the Secret Life of Screens”, *Christine Davis*, Presentation House Gallery, Vancouver, 2007, pp. 46-55.

“The Shopping Mall and the Camp — The Art of An Te Liu” (Toronto: Mercer Union Publications, 2004), 3-8.

“Darwin’s Image: The Evolving Nature of Cinema,” *44th International Short Film Festival* (Oberhausen, Germany, 1999), 93-97.

“Making Room for Nature,” *Digital Gardens*, The Power Plant, Toronto, 1996, 61-73.

“The Body in Bits,” *Frankenstein: Explorations in Manipulation and Surrationality* (Guelph: Macdonald Steward Art Centre, 1995), 15-26.

Marchessault

“Place Setting: The Site of Seeing in *Citer le lieu*,” *Sylvie Bélanger Works* (Alberta: Lethbridge Gallery, 1993), 10-18.

Journals and Special Issues Edited

Co-Editor (Susan Lord and May Chew), “Archive/Anarchive/ Counter Archive,” *Public: Art/Culture/Ideas* no 57: 2018)

Co-Editor (Sanja Obradovic and Dan Adler), “3D Cinema and Beyond” *Public: Art/Culture/Ideas* no 47 : 2013) also as book published by Intellect Press/University of Chicago of Press.

Co-Editor (Steven Logan, Michael Prokopow), “Mourning the Suburb,” *Public: Art/Culture/Ideas* no 43 : 2011).

Co-Editor (with Aleksandra Kaminska and Jason Rovito), *Public? Special 20th Anniversary Issue. PUBLIC: Art/Culture/Ideas* 37 (Fall 2008).

Co-Editor (with Rainer Guldin) Special issue of *Flusser Studies* (2008) devoted to Flusser and McLuhan.

Co-Editor (with Saara Liinamaa and Karyn Sandlos), *Public: Art/Culture/Ideas*, “Urban Interventions”, 32 (2006).

Co-Editor (with Saara Liinamaa and Christine Shaw), *Public: Art/Culture/Ideas*, “Localities” 29 (2004).

Co-Editor (with Will Straw), *Public: Art/Culture/Ideas*, “Cities/Scenes” 23 (2002).

Co-Editor (with Susan Lord), *Public: Art/Culture/Ideas*, “Light” 18 (1999).

Editor: *Public: Art/Culture/Ideas*, “Quebec” 14 (1996).

Editor: *Public: Art/Culture/Ideas*, “Love” 10 (1994).

Co-Editor (with Marc de Guerre), *Public: Art/Culture/Ideas*, “Sound” 4-5 (1991).

Co-Editor (with Sylvie Bélanger, Christine Davis, Mark Lewis and Tom Taylor), *Public: Art/Culture/Ideas*, “Carnal Knowledge” 3 (1989).

Co-Editor, *CineAction*, “Framing the Family” 30 (1992).

Co-Editor, *CineAction*, “Feminist Cinema” 22-33 (1991).

Co-Editor, *CineAction*, “Canadian Cinema” 16 (1989).

Conferences and Learned Societies

2017 "The Missing Archive," *Staging Canada Expo 67: Film, Performance, Analysis* London UK.

2017 "Curating on the Edge," Art Gallery of York University panel for the After Suburbia: Extended Urbanization and Life on the Planet's Periphery.

2017 "The Social Ecology of Vulnerable Media: Preservation, Migration and Remediation of Indigenous and Women's Media Collectives in the Americas," Visible Evidence XXIV, Buenos Aires.

2017 "Lawrence Heights and Socially Engaged Public Art." New Ways of thinking and Working Symposium, York University.

2017 "An Aesthetics of Simultaneity in Early Video Art and Zidane," Film Studies Association of Canada, Congress of the Humanities and Social Sciences, Ryerson University, Toronto.

2017 "Workshop on Archive/Counter Archive," Film Studies Association of Canada,

2016 "The Age of Exploration," Plenary Panel, The Toronto School: Then, Now, Next, University of Toronto.

2016 "Festival of Britain: Telekinema as Utopian Dream," Society for Cinema and Media Studies, Atlanta, Georgia.

2015 "The Incredible Shrinking Archives," 34th Annual Martin Walsh Memorial Lecture, Film Studies Association of Canada, Congress, University of Ottawa. (Keynote)

2015 "Jacques Cousteau's Cameras and Ocean Wonders," New Media Caucus Special Panel, College Art Association, New York City.

2014 "Invisible Ecologies: Cousteau and the Underground," *Screen Studies Conference*, University of Glasgow June 2014. (Keynote)

2014 "Jacqueline Tyrwhitt and the Explorations Group," Plenary Panel, Media Ecology Conference, Ryerson University, Toronto.

2013 "Cartographies of Place in the 21st Century: Networked media, sustainable environments, and urban citizenship" Creative City Summit, Ottawa. (Keynote)

2013 "Art and Urban Planning: New Civic Actions," panel at the Hong-Kong - Shenzhen Architectural Biennale, December 2013.

Marchessault

2013 “Public Art and Site Specific Images,” Cineflux Conference, Nova Scotia School of Art and Design, March 2013. (Keynote)

2013 “Land|Slide as Collective History Project,” Ontario Museum’s Association Annual Conference, Markham, November 2013. (Keynote)

2013 “Rethinking Participatory Exhibitions,” *Ecology of the Art Scene*, Toronto, Canadian Art Foundation / The Power Plant, Toronto, November 2013.

2013 “Public Art, Citizenship and the Future of (Sub)urban Dwelling,” *Public Art and Urban Crisis*, Brock University, St. Catharines, Ontario, October 2013 .(Keynote)

2013 Convenor, Workshop on Film and Media Archives in Canada: The Crisis? Film Studies Association of Canada Congress, University of Victoria.

2013 “Digital Humanities and Comparative Media Studies,” Comparative Literature Association, Congress 2013, University of Victoria.

2011 “McLuhan and the Explorations Group,” *McLuhan 100: Then, Now, Next*, University of Toronto, November 2011.

2011 “Place, Memory and Site-Specific Art,” *Digifest*, Toronto, October, 2011.

2011 “Living Architecture (1951-1972) as Urban Media,” Fourth International Conference on the Histories of Media Art, Science and Technology, September 28-30, 2011, John Moores University, Liverpool England (co-presented with M. Darroch).

2011 “Site Specificity and New Media in the work of Michael Snow,” *Site Atelier international – In situ/de visu/in motu. Architecture, cinéma et arts technologiques* Montréal, le 23 et 24 Septembre 2011 Université de Montréal.

2011 “Norman McLaren and 3D at the Festival of Britain,” Toronto International 3D Conference, Toronto, June 2011.

2011 “Expo 67 as Counterblast,” *Re-touching, Marshall McLuhan Centennial*, May 27 – 29, *Transmediale* with the Embassy of Canada / Marshall McLuhan Salon, Berlin.

2011 Roundtable Plenary, *McLuhan Galaxy International Conference*, Universitat Pompeu Fabra and the IN3 – Internet Interdisciplinary Institute (Universitat Oberta de Catalunya), Barcelona, May 23-25.

2011 “World Fairs and 3D Cinema,” Society for Cinema and Media Studies, New Orleans, March.

“Place, Memory and Site-Specific Art,” *Digifest*, Toronto, October, 2011.

“LIVING ARCHITECTURE” (1951-1972) as Urban Media,” *Fourth International Conference on the Histories of Media Art, Science and Technology*, September 2011, John Moores University, Liverpool England.

“Site Specificity and New Media in the work of Michael Snow “ , *Site Atelier international -- In situ / de visu / in motu. Architecture, cinéma et arts technologiques* » Montréal, Université de Montréal 2011.

“ Norman McLaren and 3D at the Festival of Britain,” *Toronto International 3D Conference*, Toronto, June 2011.

“Expo 67 as Counterblast,” *RE-TOUCHING MCLUHAN –THE MEDIUM IS THE MESSAGE, Marshall McLuhan Centennial Weekend* May, Transmediale with the Embassy of Canada / Marshall McLuhan Salon, Berlin, 2011.

McLuhan, Carpenter and Explorations,” Roundtable Plenary, *McLuhan Galaxy International Conference*, Universitat Pompeu Fabra and the IN3 – Internet Interdisciplinary Institute (Universitat Oberta de Catalunya), Barcelona, May 23-25, 2011.

“World Fairs and 3D Cinema,” *Society for Cinema and Media Studies*, New Orleans March 2011.

“Expo 67 as CounterBlast,” *Urban Mediations Conference*, University of Winnipeg, February 2011 (Keynote).

“Michael Snow and Site Specificity in the Age of the Medium,” *Film Studies Association of Canada Graduate Colloquium*, York University 2011. (Keynote)

“Mourning Suburbs: Art and Development,” *My City is Still Breathing Conference*, Winnipeg, November 2010. (plenary panel)

“The Leona Drive Project: Experimental Communities as Anonymous History,” *Annual Conference of Performance Studies international PSi 16 Performing Publics* Toronto, Toronto June 2010 (plenary panel)

“Introduction to Robert Lepage’s Image Mill,” *Congress of the Social Sciences and Humanities, Congress Event*, Concordia University May 2010.

“Erkki Kurreniemi and the Archive,” *Critique of Archival Reason 2* European Artistic Research Network in Helsinki, April 2010.

Marchessault

“Screen as World: Terre des hommes as Global Media Experiment,” *Screen World Symposium*, Concordia University, February 2010.

“Media Art in Canada,” Instituto Cubano de Arte e Industria Cinematográficos (ICAIC), Havana January 2010.

“Expo 67 and Screen Architecture.” *Film Studies Association of Canada Annual Conference, Congress of the Humanities and Social Sciences*, Carleton University, May 2009.

“The Future of Life on Mars: An Archival Project by Erkki Kurenniemi” *Animating the Archives*, Brown University December 2009.

Seminar in Experimental Critical Theory VI, “Designing China,” convened by Ackbar Abbas & David Theo Goldberg, Fine Arts Academy (Shanghai, China) August 9-22, 2009 (seminar participant).

“Leona Drive Project,” Urban Mediation: On Suburban Spaces and Cultures Joint Symposium University of Windsor and York University May 2009.

“Research Roundtable”, The Future Cinema Lab: New Stories for New Screens Symposium, York University, May 2009.

“The New Media City of Expo 67,” *Media in Transition 6*, MIT Boston April 2009.

“Living Space: Cinema Architectures of Expo 67,” *Visible Evidence XV Conference*, University of Lincoln, UK August 2008.

“Gideon, Tyrwhitt and new Approaches to Urban Studies,” *Canadian Communications Association Annual Conference*, University of British Columbia. (co-presented with Michael Darroch) May 2008.

“Fluid Screens,” Roundtable on “Screen Studies” organized by Charles Acland, *Joint Film Studies Association and Canadian Communications Association Annual Conference*, University of British Columbia, May 2008.

“McLuhan and the Explorations Group,” *Inter(pr)axis Conference*,” Ontario College of Art and Design, January 2008 (with Michael Darroch).

“Gideon, Tyrwhitt and the Explorations Groups,” *The Second International Conference on the Histories of Media, Art, Science and Technology Conference* at Haus der Kulturen der Welt, Berlin, November 2007 (co-presented with Michael Darroch).

“The Montréal Apartment,” *Migrating Media Conference*, Ryerson University, September 2007.

Marchessault

“McLuhan and the Multiple Screen,” *Global 60s Conference*, Queen’s University, June 2007.

“The Visible City”, *Urban Methodologies Symposium*, Prefix Institute of Contemporary Art, April 2007.

“Media Specificity and Resistant Obsolescence: The Case of CineCycle,” *Society for Cinema and Media Studies*, Chicago, March 2007.

“Art as Knowledge System,” *Artist as Researcher*, Finnish Academy of Fine Art, November 2006 (keynote).

“Ephemeral Art and the Spaces of Film,” *Useful Cinema*, Concordia University, August 2006.

“Art Interventions and Urban Transits,” *Film Studies Association of Canada Annual Conference*, Congress of the Humanities and Social Sciences, York University, May 2006 (organized and chaired panel).

“Cities Roundtable: The Sociable City,” York University, May 2006 (with Roger Keil, Steven Flusty, Engin Isin and Warren Crichlow).

“Visible City Project,” *York Research Gallery*, (at *Congress of the Humanities and Social Sciences*), York University, May 2006.

“Electronic Research,” *Publishing Workshop*, *Canadian Communications Association*, Congress of the Humanities and Social Sciences, York University, May 2006.

“Steichen’s Curatorial Practices,” *Emotional Geographies*, Queen’s University, May 2006.

“Translocal Arts Collectives and New Citizenship Practices,” *Urbanscape: Havana Biennale*, University of Ottawa, March 2006.

“Digital Technology as a New Language,” *3rd Annual Conference on ICT-Enhanced French Studies: Dialogues Across Cultures*, York University, October 2005.

“McLuhan and the Cultural Mosaic,” *Intellectuals and Cultural Policy*, Cultural Policy Research Centre, University of Warwick, Coventry, England, September 2005 (paper read in *absentia*).

“The Family of Man: Steichen’s Photography and Affect,” *Visible Evidence XII*, Concordia University, August 2005, (organized panel on Documentary film and affect).

“Translocal Arts Collectives and New Forms of Art,” *Interactiva Festival*, Merida, Mexico, June 2005.

Marchessault

Round Table: "Toronto, Memory and Representation," *Voicing Toronto: The City and the Arts*, University of Toronto, May 2005.

"Into the Labyrinth: Future Cinemas at Expo 67," *Film Studies Association of Canada Annual Conference (at Congress of the Humanities and Social Sciences)*, University of Western Ontario, May 2005.

"The Labyrinth Project: Multiple Screens and Architecture at Expo '67," *Montréal at Street Level*, Centre for Canadian Architecture, April 2005.

"New Media: Global Art Resisting," *Symposium on Cultural Dissent*, Robarts Centre for Canadian Studies, York University, March 2005.

"McLuhan and the Death of Art," *McLuhan Festival, TOPIA Panel*, November 2004.

"Artists Remaking Urban Spaces In and Through Global Cultural Flows," *Canadianation: Negotiating New Spaces, Politics, and Identities in and through Global Cultural Flows*, Weatherhead Center for International Affairs, Harvard University, May 2004.

Public Talks and Invited Lectures

"Expanding Cinema," panel discussion for In Search of Expo 67 Exhibition, Musée d'art contemporain, 2017.

"Lawrence Heights as place out of place" *Toronto's Urban Imaginaries*, year long working group at the Jackman Humanities Institute.

"Final Frontier: Heritage Villages, Collective Memory and Urban Futures." ISchool's 2013-14 colloquia series, "Feminist and Queer Approaches to Technoscience", University of Toronto. April 2014.

Trudeau Fellow Foundation Lecture: "Going Public: Art, Urbanism, and Civic Engagement in the 21st Century," Emily Carr University of Art + Design, January 2014. (Keynote)

"Cartographies of Place in the 21st Century: Networked media, sustainable environments, and urban citizenship" Creative City Summit 2013, Ottawa. (Keynote)

"Artists and Urban Screens in Toronto," Toronto Urban Festival, Drake Underground, September 2011.

"Learning from Leona: Suburbs and Art," University of Buffalo Reading Group in Cultural Studies of Space, April 2010. (Keynote)

"Expanded Cinema," and "The end of Cinema: McLuhan and the Digital", two lectures delivered at the Escuela Internacional de Cine y Television (EICTV), La Habana, Cuba, January 2010.

Marchessault

“What Art Can Tell Us About Urban Planning,” Roundtable Creativity in the Suburbs, Willowdale Library, October 2009.

“Ephemeral Art in the Digital Age.” Art Metropole and SAVAC (South Asian Visual Arts Centre), Reply: All, June 2009.

Participant, “Forum Expanded: Digital Media and The Work of Michael Snow.” Berlinale Film Festival, Berlin, February 2009.

“Architecture and Projection,” Cinema Studies Program, University of Toronto, March 2007.

“The Explorations Group,” International School for New Media, The University of Lubeck, Germany, November 2007, (with Michael Darroch).

“The Place of the New in New Media,” University of Pennsylvania, November 2007.

“McLuhan’s Cosmic Media,” invited lecture at Wilfrid Laurier University, broadcast on the TV Ontario program “Big Ideas”, 2005.

“Marshall McLuhan: Art as Epistemology,” *Cultural Policy Forum*, Centre for Media and Culture in Education, University of Toronto, December 2005.

“McLuhan’s ABC,” Dudley Cinema at Sponto Gallery, Los Angeles, California, November 2005.

“MESS (Media Ecology Super Sessions) on *Cosmic Media*,” epOxybOx Gallery and Studio, Los Angeles, California, November 2005.

Marshall McLuhan-Finnegans Wake Reading Club, Abbot-Kinney Memorial Library, Los Angeles, California, November 2005.

“Visual Culture and Visual Research,” Graduate Programme in Communication and Culture, York University, November 2005.

“Translocal Arts Collectives and Practices of Citizenship,” *The City Seminar*, York University, October 2005.

“Screens and McLuhan’s Hybrid Media,” *The McLuhan Lectures*, University of Toronto, July 2005.

“Visible City Project,” *Speakers’ Series*, Faculty of Fine Arts, York University, September 2004.

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“Film Festivals as Global Flow and Identity Formation,” Robarts Centre Symposium on Global Cultural Flows, York University, March 2004.

“McLuhan and Cosmic Media,” *Distortion Speakers’ Series*, Department of Art History and Communication, McGill University, 2003.

“McLuhan and Perception,” *The Independents*, Department of Film, York University, Fall 2002.

“Cosmic Media: Multiplicity, McLuhan, Miracles,” *Culture and Diversity—Speakers’ Series*, Institute for the Humanities, University of Manitoba, November 2002.

“Dramatizing Illness: Medicos and the Popular Culture of TV Doctors,” *Seminar for Advanced Research: Figural Vocabularies of Gender in Science, Medicine and Technology*, York University, January 2002.

“Doctor TV: Comparing Canadian and American Popular Medical Culture,” *Bethune College Lectures*, York University, January 1999.

“Community Video,” Department of Fine Arts, Concordia University, October 1997.

CONFERENCES AND EVENTS

Society for Cinema and Media Studies, Steering Committee for Toronto Conference 2017-2018

Media Architectures Summit, a collaboration between York University, OCADU, TIFF, Nuit Blanche and Moment Factory. – Exploring the new interfaces between architecture and media. STEERING/PROGRAMMING COMMITTEE Sept 2016.

Urban Field Speakers Series, at Prefix Institute of Contemporary Art. Co-Organized International Public Lecture SERIES on Art and the CITY, with Scott McLeod: 2005-2015

Working Papers on the City 2005-14, Visible City Project + Archive, Toronto, (Doctoral Forum—York and Ryerson Students.) Co-organized with Post-Doctoral Fellow.

McLuhan 100 International conference for the Centenary of McLuhan’s birth, University of Toronto, 2011. (STEERING/PROGRAMMING COMMITTEE)

1ST Toronto International 3D Conference, TIFF BELL LIGHTBOX, Toronto, 2011.

Experimental Media Congress, Toronto, 2010. STEERING COMMITTEE

On Suburban Spaces and Cultures Joint Symposium University of Windsor and York University, May 2009 (co-organized with Michael Darroch).

Marchessault

Migrating Media, International Conference on Transnational Media Productions, Ryerson University, September 2007, Steering Committee.

Symposium: New Methodologies and Urban Studies, invited members from York University and Queen's University, York University, April 2007.

Film Studies Association of Canada Annual Conference, York University, 2006, Steering Committee.

Working Papers 2005-09, Visible City Project + Archive, Toronto, doctoral forum — York and Ryerson Students (co-organized with doctoral student).

Urban Interventions: A Symposium on Art and the City, Visible City Project + Archive in collaboration with *Images Festival*, Prefix Institute of Contemporary Art and the Drake Hotel, Toronto, April 2005.

Technology, Media, Cities, co-presentation with Public Access and Images Festival, Innis College, University of Toronto, April 2003.

Digital Aesthetics Conference, Innis College, University of Toronto, April 2000 (co-organized with Susan Lord).

Film Studies Association of Canada Annual Conference, Université de Sherbrooke, June 1999.

Film Studies Association of Canada Annual Conference, University of Ottawa, June 1998.

Kodak Lecture Series, Ryerson University, March 1989 (organized and chaired panel discussion with Yvonne Rainer).

Organizing Committee, Public Access Lectures (three series of six lectures), Toronto, 1988, 1989, 1990.

PUBLIC ART CURATION

Houses on Pengarth (HOP) is a social engagement art project that was initiated at the heart of the Lawrence Heights Revitalization project (Toronto Community Housing's largest Revitalization project). Worked with a group of artists to stage a series of media workshops in collaboration with Art Starts: games, photography, celluloid film.

Nuit Blanche Toronto 2016 Monumental Project, City Hall. Co-Curator (with M. Prokopow) "Oblivion" featuring two Screen based projection Installations at Nathan Phillips Square by music video directors Director X and Floria Sigismondi—"Oblivion".

Marchessault

Land|Slide China, Hong-Kong-Shenzhen Biennale on Urbanism and Architecture, December-March 2013-2014. (Exhibition was invited) (Chief Curator with Yan Wu, Gendai Gallery). 2013-14

Land | Slide: An Exhibition on Possible Futures, Site Specific Land Art Exhibition in Markham Ontario Museum and surrounding area. (35 artists) Theme: The future of Urban Development in the context of Climate Change and suburban sprawl. www.landslide-possiblefutures.com/ Curator and Research Lead 2012- 2013.

The Museum for the End of the World (18 Installations, Monumental Project, Scotiabank Nuit Blanche, City Hall, Toronto, Canada. (co-curated with M. Prokopow) 2012

“The Leona Drive Project.” (co-curated with Michael Prokopow and LOT Collective). A site-specific exhibition featuring twenty-three artworks in vacant bungalows slated for demolition in Willowdale, Ontario. Worked with Municipal Councillor, Earl Haig High School, as well as the LOT Collective. www.leonadrive.ca 2009

“In the House, On the Street.” Fabulous Festival of Fringe Film, Symphony in the Barn, Durham, Ontario (program of films and videos). 2004

“Canadian Video Art,” *Second Annual Festival of Video*, Trivandrum, India, (two programs on Canadian Video for the Archives). 2003

Being on Time. An Exhibition of twelve site-specific installations. A Public Access Collective Project, Central Technical High School, Toronto (www.yorku.ca/public/beingontime/), November 2001.

“Trinity Square Video’s Twentieth Anniversary Special Presentation 1970-1990,” Euclid Theatre, Toronto, June 1991.

“New Horizons: New Canadian Film,” *The Experimental Film Congress*, University of Toronto (an original program of films), July 1989.

“Images ’88, A Festival of Contemporary Canadian Film and Video,” Harbourfront Theatre, Toronto, May 1988.

“The Lunatic of One Idea,” A Public Access Collective Project, Toronto (a video-wall presentation of sixteen video installations at Square One), 1987.

“Some Uncertain Signs,” A Public Access Collective Project, Toronto (an electronic billboard project), 1986.

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FILM/MEDIA ART PROJECTS

Co-Director: *The Leona Drive Project* (a collaborative documentary), (2011) 20 min. with Kyath Battie.

Co-writer, *All Fall Down* (2009) 94 min. directed by Philip Hoffman
World Premiere Berlinale International Film Festival, Berlin Germany 2009

Co-Founder, L.O.T.: Experiments in Urban Research Collective ("<http://www.l-o-t.ca>" www.l-o-t.ca), a collective of artists experimenting with new methodologies in humanities-based research on urban cultures. (2008-2010)

Producer, *The Visible City Archive*. Open access archive: multimedia database collecting interviews with artists, architects, designers, and urban planners. Artists' projects and symposia launched at the Canadian Congress of the Humanities and Social Sciences in 2006 (www.visiblecity.ca).

Producer, *Density/Proximity/Tension: A Multimedia Study of Six Toronto Neighborhoods* (six multimedia essays produced in collaboration with twenty students involved in the Culture of Cities Project), CD-ROM, 2001 (www.yorku.ca/culture_of_cities).

Director, *Numerology of Fear*, Betacam, (1999) 30 min.

Director, *The Muse is Working Overtime (again)*, (1993), 2 min. 3/4".

Director, *The Act of Seeing with Another Eye*, (1989), 28 min. 3/4".

Co-Director with Christine Davis and Mark Lewis: *The Lunatic of One Idea* (36-monitor video-wall project), (1988), 4 min. 3/4" and video disk.

Co-Director with Geoffrey Shea: *Lettre à Luce Irigaray* (1988), 15 min. 3/4".

Director: *Borderline Six* (1985), 7 min. 3/4", 7 min.

External Research Funding and awards

In progress:

2017 Principle Investigator: SSHRC Partnership Grant 2.5M Archive/Counter-Archive: Activating Canada's Moving-Image Heritage proposes strategic partnerships between many of Canada's largest archives and distributors of independent media, including Cinémathèque québécoise, TIFF, V-Tape, CFMDC, VIVO, Arnaït, along with LAC, NFB. University Partners: Concordia, Queen's, Ryerson

Granted

2017 – Archive/Counter-Archive: Activating Canada's Moving Image Heritage NOI (\$20,000)

Marchessault

- 2014-2017 Patterns that Connect: Re-Curating Edmund Carpenter's Anthropological Media Studies (Co-Investigator, \$183,564) principal: M. Darroch
- 2012-2015 Trudeau Fellowship (\$225,000)
- 2013-2016 SSHRC Insight, Archiving Future Cinemas: Revisiting the Film screens of Expo 67 (Co-Investigator, \$248,000) principal: M. Gagnon
- 2011-14 SSHRC Insight , “Short History of Land: An Exhibition on Possible Futures” (Principal, \$212,000)
- 2011 SSHRC Connection, “International Stereoscopic 3D Conference” (Principal, \$24,000)
- 2011-2012 SSHRC Insight, “Designing serial narratives for the digital commuter,” (Co-investigator, \$54,716) principal: John Greyson. Working with subway screens
- 2010-13 SSHRC Standard: The Explorations Journal (Co-investigator, \$83, 000)
- 2010-12 OMDC 3D cinema FLIC (Co-investigator, \$1.4M)
- 2009 Ontario Centres of Excellence – 3D Cinema (Co-investigator, \$13,000)
- 2008-09 SSHRC Research and Development Initiative, The Culture of Suburbs: A Case Study of Willowdale, Ontario (Principal, \$38,000) Leona Drive Exhibition.
- 2007-10 SSHRC Standard Research Grant: Films of Expo 67 (Co-investigator, \$190,000)
- 2007 Canada Foundation for Innovation, (Co-investigator, \$250,000)
- 2007 Ontario Innovation Trust, (Co-investigator, \$249,000)
- 2006 Canadian Media Research Consortium Small Research Grant: “Locating Migrating Media: Space Technology, and Innovation in the Global Film and TV Industries” (Principal, \$5000)
- 2005-08 SSHRC Standard Grant: “Trans-local Connectivities and Citizenship Practices in the New Media Arts” (Principal, \$110,000)
- 2000-05 SSHRC Major Collaborative Research Initiative: “The Culture of Cities: Montréal, Toronto, Berlin, Dublin” (Co-investigator, \$2,500,000)

Marchessault

- 2002-04 Canada Foundation for Innovation: Infrastructure for Albert & Lucy Boden Digital Media Research Lab, York University (\$121,000)
- 2002-04 Ontario Innovation Trust: Infrastructure for Albert & Lucy Boden Digital Media Research Lab, York University (\$130,000)
- 2003 SSHRC Research Development Initiative: “Global Cultural Flows, Identity, Sovereignty, and Citizenship” (Collaborator with Robarts Centre for Canadian Studies, York University, \$126,000)
- 1999-2002 SSHRC Research Grant: “History and Aesthetics of Medical Dramas” (Principal \$38,000)
- 1999 Faculty Research Grant, Faculty of Fine Arts, York University: “The State of Women’s Film/Video Festivals” (\$1,500)
- 1995-98 SSHRC Research Grant: “Impact of New Technologies on Art” (Principal, \$26,000)
- 1995-98 FCAR Research Grant: “Nouvelles Technologies et la Culture” (Principal, \$42,000)
- 1994 Humanities Research Grant, McGill University: “McLuhan and the Discourse of New Technologies” (\$3,500)
- 1992-94 SSHRC Post-Doctoral Fellowship: “The Use of Video at the National Film Board of Canada, 1969-1975” (\$54,000)
- 1987-91 FCAR Doctoral Fellowship (\$42,000)

Arts Council Grants

- 2017-2019 XL Outer Worlds: Artists Celebrating the Invention of Imax – New Chapter Grant, Canada Council \$375,000 Public Access Collective – 5 original commissions to create Imax films. Festival unfolds at Original Imax Theaters Across Canada.
- 2014 Toronto Arts Council Grant Pilot Project for Museums Research Grant \$3500
Ontario Arts Council Grant, LandSlide Possible Futures Catalogue Grant \$9,000
- 2012 Canada Council Grant, LandSlide Possible Futures \$15,000
- 2011 Media Arts Residency, Future Cinema Lab, Canada Council for the Arts, to host Mike Hoolboom (\$60,000)
- 2010 Ontario Arts Council Grant, (Leona Drive Project Catalogue) (\$9,000)
- 2009 Toronto Arts Council Grant (Leona Drive Project) (\$4,000)
Ontario Arts Council Grant (Leona Drive Project) (\$15,000)

Marchessault

- Canada Council Arts Grant (Leona Drive Project) (\$15,000)
Jackman Foundation Grant (Leona Drive Project) (\$10,000)
2008 Media Arts Residency, Future Cinema Lab, Canada Council for the Arts, to host Christine Davis (\$60,000)
1999 Millennium Arts Grant, Canada Council: *Being On Time*, A Public Access Project (\$45,000)
1993 Arts Writing Grant, Ontario Arts Council: “Genetics and Art” (\$5,000)
1992 Critics Grant, Ontario Arts Council: “The (Anti)-Aesthetic of Community Expression” (\$5,000)
1992 Video Production Grant, Media Arts, Canada Council (\$34,000)
1991 B Grant, Criticism and Curation, Canada Council: “Feminist Avant-Garde Culture in Canada” (\$16,000)
1990 Video Completion Grant, Ontario Arts Council (\$15,000)
1990 Video Production Grant, Ontario Arts Council (\$5,000)
1989 Explorations Grant, Canada Council (\$15,000)

Ph.D. / M.A. Supervisions

Lifetime Summary

Post-Doctoral Fellows: 10

Completed – 36 M.A., 23 Ph.D.

In progress – 2 M.A, 7 Ph.D. 3 PostDocs including Banting Post-Doctoral Fellow Mary-Elizabeth Luka